



DONNA / FEMME / FRAU / MUJER: WOMEN ARTISTS AND ACTIVISTS

2 MARCH 2018

- 9.30 Registration and Welcome (Emily Wilding Davison building).
- 10-12 Guided visit to the exhibition *Suffrage: Education, Activism, and Votes for Women* with Dr Hannah Thompson (School of Modern Languages, Literatures, and Cultures), Dr Emily Jeremiah (School of Modern Languages, Literatures, and Cultures) and Dr Harriet O'Neill (College Curator) (Emily Wilding Davison building).
- In this workshop, you will work in groups, pairs, or alone to create a response to one of the exhibits you will encounter: devise a commentary, monologue, dialogue, song, poem, academic text, or speech in favour of (or against) women's suffrage! Use the library's resources or your memories and imagination to respond to the exhibition creatively, critically, and analytically.
- 12-1 Lunch (provided).
- 1-2 'Gender Politics and Gendering Politics: Visual Poetry and the Italian neo Avant-Garde', Prof. Giuliana Pieri (School of Modern Languages, Literatures, and Cultures) and Dr Emanuela Patti (Senior Researcher, AHRC project Interdisciplinary Italy) (Bourne Lecture Theatre 2).
- This creative workshop will focus on Italian visual poetry and the work of female practitioners who in the 1960s challenged contemporary gender politics in their provocative use of collage. A short presentation on Italian women visual poets from the 1960s will be the starting point for a creative session that will focus on the role of women in contemporary politics and society.

- 2-3 'Writing a(nd) building: Juana Inés de la Cruz and the first manifesto for women's education', Dr Arantza Mayo (Event Space, Emily Wilding Davison building).
- Juana Inés de la Cruz - Mexican poet, dramatist, scholar and nun - is known for her passionate defence of women's right to education and scholarly learning, which she articulated in her creative works but also, most forcefully, in her letters to contemporary religious authorities. The session will explore her proto-feminist views and establish connections with the challenges outstanding in women's education today. After an introductory talk on Sor Juana, participants will 'build' a temporary structure – echoing the ephemeral arches produced in early modern Mexico – which will incorporate their own texts and images celebrating women's achievements in the educational and intellectual spheres as well as identifying current challenges and setting out goals.
- 3.00-3.30 Tea and Coffee (Event Space, Emily Wilding Davison building).
- 3.30-4.30 "'Borderless and Brazen": Poetry and Resistance', Olumide Popoola (Event Space, Emily Wilding Davison building).
- This creative-writing workshop will draw on the work of Afro-German poet and activist May Ayim (1960-1996) to explore how poetry can draw on the personal, yet be a means of resistance. Using Ayim's work as a starting-point, it will encourage participants to engage in dialogue with poetic language as a form of politics, especially feminist and anti-racist politics. The workshop will include short writing exercises.
- 5-6 Keynote lecture: 'Feminist Dreamers: Moments of Shared Joy', Professor Lynne Segal (Moore Auditorium).*
- Professor Segal will address concerns raised by her important recent book *Radical Happiness*, which explores the potential of togetherness in an individualistic age, and take questions from the audience.
- *Please note that separate booking for the keynote lecture at 5pm is essential.***
- 6-7 Drinks Reception (Moore Building Foyer).



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